

HANNAH J. CROWELL

DESIGNER

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Selected Theatre Design Experience 2008-2010

<u>Scene Design</u>	<i>Locomotion</i>	Director, Jennifer Nelson	The Kennedy Center TYA, DC
	<i>Spot's Birthday Party</i>	Director, Joe Banno	Adventure Theatre, DC
	<i>Forever Plaid</i>	Director, Bobby Smith	Olney Theatre Center, Olney MD
	<i>In Darfur</i>	Director, Derek Goldman	Theatre J, DC
	<i>Nobody's Perfect: National Tour Remount Design</i>	Director Coy Middlebrook	The Kennedy Center TYA, DC
	<i>Tree Boy</i>	Director, Clay Hopper	Olney Theatre Center, Olney MD
	<i>Ngala Muti</i>	Director, Joe Banno	Catholic University of America, DC
	<i>Seascape</i>	Director Steven Scott Mazolla	The American Century Theatre, VA
	<i>Ain't Misbehavin'</i>	Director, Devron Young	Olney Theatre Center, Olney MD
	<i>The Receptionist</i>	Director, Kate Davis	Studio 2 nd Stage, DC
	<i>Holes</i>	Director, Rachel Grossman	Adventure Theatre, DC
	<i>Give A Mouse A Cookie</i>	Director Jerry Whiddon	Adventure Theatre, DC
<u>Associate Scene Design</u>	<i>Black Pearl Sings</i>	Scene Designer, Tony Cisek	Fords Theatre, DC
	<i>A Murder A Mystery and A Marriage</i>	Scene Designer, Tony Cisek	Two River Theatre Company, NJ
	<i>Sometimes a Great Notion</i>	Scene Designer, Tony Cisek	Portland Center Stage, OR
	<i>School For Scandal</i>	Scene Designer, Tony Cisek	Folger Theatre, DC
	<i>A Feminine Ending</i>	Scene Designer, Tony Cisek	South Coast Reparatory Theatre, CA
<u>Properties Design</u>	<i>Four of Us</i>	Director, Dan Deraey	Portland Center Stage, OR
	<i>Zero Hour</i>	Created by Jim Brochu	Theatre J, DC
	<i>Other Room</i>	Director, Paul-Douglas Michnewicz	Theatre J, DC
	<i>Miss Nelson is Missing</i>	Director, Kate Bryer	VSA, The Kennedy Center, DC Imagination Stage, MD

2008 The Kennedy Center Summer Intensive, The Collaborative Process: The Designer/Director Relationship

*Scene Design participant in the 2 week intensive workshop lead by Ming Cho Lee and Linda Cho.

2007-2008 Kenan Fellowship, John F. Kennedy Center for the Performing Arts

*Chosen as the 2007-2008 Season Scene Designer working in residence at the Kennedy Center and locally throughout DC.

Southeastern Center for Contemporary Arts (SECCA), NC, June-August, October 2006

Museum Technician, Installation Manager Lyndon Bray, Curators, Tom Patterson and David Brown

* Responsibilities included preparation of artwork, preparation of the space, cataloguing, ordering and installing graphics/text, handling and hanging artwork, labeling, maintaining exhibition, and striking exhibition. Responsibilities also included preparing the lighting of the exhibits in each of the three gallery spaces at SECCA.

Film, *The Key Man*, Director, Peter Himmelstein, October-November 2007

Art Department Production Assistant, Production Designer, Tom Hammock

*Working under supervision of Production Designer, Art Director, and Set Decorators, scheduling, budgeting, visual research, props shopping, set decorating, and onset set dressing during filming.

Related Skills

AutoCadd., Adobe Photoshop CS3, Adobe Illustrator CS3, Dreamweaver CS3, hand drafting, model building, digital and manual photography training including darkroom experience, faux painting techniques, foam carving, acrylic and gouache rendering techniques, drawing, crafts (costume and prop), upholstery, fabric drapery, hand and machine sewing, basic carpentry.

Education

North Carolina School of the Arts, School of Design and Production, BFA

References

Gregg Henry

Artistic Director KCACTF
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Norman Coates

Director of Lighting Design, NCSA
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Tony Cisek

Scene Designer
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