

# HANNAH J. CROWELL

SCENE DESIGNER

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## Selected Production Experience 2005-2009

<u>Scene Design</u>	<i>The Receptionist</i>	Director, Kate Davis	Studio 2 <sup>nd</sup> Stage, DC
	<i>Holes</i>	Director, Rachel Grossman	Adventure Theatre, DC
	<i>Give A Mouse A Cookie</i>	Director Jerry Whiddon	Adventure Theatre, DC
	<i>Hydrogen Jukebox</i>	Director, Timothy Nelson	American Opera Theater, DC
	<i>All's Well That Ends Well</i>	Director, Joe Banno	Washington Shakespeare Company, DC
	<i>As American As</i>	Director, Shirley Sterosky	Journeyman Theatre Company, DC
	<i>Theories of the Sun</i>	Director, Kathleen Akerley	Longacre Lea, DC
	<i>Dream Sailors</i>	Director, Colin Hovde	Rorschach Theatre, DC
	<i>Anima</i>	Director, Patrick Torres	Doorway Arts Ensemble, DC
	<i>House of Yes</i>	Director, Colin Hovde	Washington Shakespeare Company, DC
	<i>Trelawny of the Wells</i>	Director, Laura Henry	North Carolina School of the Arts, NC
	<i>The Kitchen</i>	Director, Bob Francesconi	North Carolina School of the Arts, NC
<u>Assistant/Associate Design</u>	<i>Scholom Aleichem: Laughter Through Tears</i>	Scene Designer, Robbie Hayes	Theatre J, DC
	<i>A Murder A Mystery and A Marriage</i>	Scene Designer, Tony Cisek	National Jewish Theater, FL
	<i>Neglect</i>	Scene Designer, Robbie Hayes	Two River Theatre Company, NJ
	<i>Sometimes a Great Notion</i>	Scene Designer, Tony Cisek	Journeyman Theatre, DC
	<i>School For Scandal</i>	Scene Designer, Tony Cisek	Portland Center Stage, OR
	<i>The Night is a Child</i>	Scene Designer, Tony Cisek	Folger Theatre, DC
	<i>A Feminine Ending</i>	Scene Designer, Tony Cisek	Milwaukee Repertory Theatre, WI
	<i>Nobody's Perfect</i>	Scene Designer, Michael Philippi	South Coast Repertory Theatre, CA
	<i>West Side Story</i>	Scene Designer, Howard Jones	Portland Center Stage, OR
			Kennedy Center Family Theatre, DC
			North Carolina School of the Arts, NC

## 2008 The Kennedy Center Summer Intensive, The Collaborative Process: The Designer/Director Relationship

\*Scene Design participant in the 2 week intensive workshop lead by Ming Cho Lee and Linda Cho.

## 2007-2008 Kenan Fellowship, John F. Kennedy Center for the Performing Arts

\*Chosen as the 2007-2008 Season Scene Designer working in residence at the Kennedy Center and locally throughout DC.

## Southeastern Center for Contemporary Arts (SECCA), NC, June-August, October 2006

Museum Technician, Installation Manager Lyndon Bray, Curators, Tom Patterson and David Brown

\* Responsibilities included preparation of artwork, preparation of the space, cataloguing, ordering and installing graphics/text, handling and hanging artwork, labeling, maintaining exhibition, and striking exhibition. Responsibilities also included preparing the lighting of the exhibits in each of the three gallery spaces at SECCA.

## Film, *The Key Man*, Director, Peter Himmelstein, October-November 2007

Art Department Production Assistant, Production Designer, Tom Hammock

\*Working under supervision of Production Designer, Art Director, and Set Decorators, scheduling, budgeting, visual research, props shopping, set decorating, and onset set dressing during filming.

## Related Skills

Auto Cad 2006, VectorWorks, Adobe Photoshop CS3, Dreamweaver CS3, hand drafting, model building skills, digital and manual photography training including darkroom experience, faux painting techniques, foam carving, acrylic and gouache rendering techniques, drawing, crafts (costume and prop), upholstery, fabric drapery, hand and machine sewing, basic carpentry.

## Education

North Carolina School of the Arts, School of Design and Production, BFA

## References

### Gregg Henry

Artistic Director KCACTF  
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### Norman Coates

Director of Lighting Design, NCSA  
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### Tony Cisek

Scene Designer  
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